

Thank you for the music

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Alla Marcia ♩ = 108

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Clash Cymbals

Glockenspiel

Demo Score

Thank you for the music - LME 676

28 33

Picc. *mf* *f* *mp*

1st Fl. *cresc.* *mp*

2nd Fl. *cresc.* *mp*

1st Ob. *cresc.* *mp*

2nd Ob. *cresc.* *mp*

1st Bsn. *mf* *f* *mp*

2nd Bsn. *cresc.* *mp*

1st CL. *mf* *cresc.* *mp*

2nd CL. *cresc.* *mp*

3rd CL. *mp*

B. CL. *cresc.* *mp*

1st A. Sax. *mf* *cresc.* *mp*

2nd A. Sax. *mf* *cresc.* *mp*

T. Sax. *mf* *cresc.* *mp*

Bar. Sax. *mf* *f* *mp*

1st Trp. *f* *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hrn. *cresc.* *f* *à2*

3rd/4th Hrn. *cresc.* *f*

1st Trb. *mf* *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *mf* *cresc.* *f*

Tba. *cresc.* *f*

Str. B. *cresc.* *f* *pizz.* *mp*

Timp. *f* *Solo* *f*

Perc. 1 *cresc.* *f* *Solo* *f*

Perc. 2 *f*

Perc. 3 *f* *Triangel* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'tr'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

49

Picc. *f* *poco f cresc.*

1st Fl. *f* *mf* *cresc.*

2nd Fl. *f* *mf* *cresc.*

1st Ob. *f* *mf* *cresc.*

2nd Ob. *f* *mf* *cresc.*

1st Bsn. *f* *mf* *cresc.*

2nd Bsn. *f* *mp* *mf* *cresc.*

1st CL. *f* *mf* *cresc.*

2nd CL. *f* *mf* *cresc.*

3rd CL. *f* *mf* *cresc.*

B. CL. *f* *mp* *mf* *cresc.*

1st A. Sax. *f* *mf* *cresc.*

2nd A. Sax. *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

Bar. Sax. *f* *mp* *mf* *cresc.*

1st Trp. *f* *mp* *mf* *cresc.*

2nd Trp. *f* *mp* *mf* *cresc.*

3rd Trp. *f* *mp* *mf* *cresc.*

1st/2nd Hrn. *f* *mp* *mf* *cresc.*

3rd/4th Hrn. *f* *mp* *mf* *cresc.*

1st Trb. *f* *mp* *mf* *cresc.*

2nd Trb. *f* *mp* *mf* *cresc.*

Bass Trb. *f* *mp* *mf* *cresc.*

Euph. *f* *mp* *mf* *cresc.*

Tba. *f* *mp* *mf* *cresc.*

Str. B. *f* *mp* *mf* *cresc.*

Temp. *f* *mp* *cresc.*

Perc. 1 *f* *mp* *cresc.*

Perc. 2 *f* *cresc.*

Perc. 3 *f* *cresc.*

Demo Score

This image shows a single page from a detailed orchestral score, labeled "62" at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *mp*, *f*, and *cresc.* are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

71 80

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. Solo *f* *p*

2nd Ob.

1st Bsn. *p*

2nd Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mp*

1st A. Sax. Solo *f* *p* 1st Cl. *p*

2nd A. Sax.

T. Sax. *p*

Bar. Sax. *p*

1st Trp. Cup mute *p*

2nd Trp. Cup mute *p*

3rd Trp. Cup mute *p*

1st/2nd Hrn. 1st *p*

3rd/4th Hrn. *p*

1st Trb. *mp* 3

2nd Trb. *mp* 3

Bass Trb. *mp* 3

Euph.

Tba. *mp*

Str. B. *mp* pizz. *p*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf*

Demo Score

The image displays a page of musical notation, likely for a guitar score, featuring a large, diagonal watermark reading "Demo Score". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is written on multiple staves, with some staves showing a "Straight mute" instruction. The notation is complex, with many notes and rests, and the watermark is prominently displayed across the center of the page.

Thank you for the music - LME 676

120

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

130

molto rit.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

139 *a tempo*

Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Str. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

Thank you for the music - LME 676

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[illegible]

172

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *mp* *cresc.* *f* *à2*

Demo Score

A background image of a musical score with the word "Demo" written diagonally across it. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The word "Demo" is written in a large, bold, black font, slanted from the bottom-left towards the top-right.